

MICHAEL NICOLL YAHGULANAAS: CV

SELECTED GRANTS AND AWARDS

- 2017 BC Achievement Foundation
- 2017 Hnatyshyn Foundation
- 2015 American Museum of Natural History, first ever Artist in residence, New York
- 2015 BC Arts Council
- 2012 Audain Professor of Contemporary Art Practice of the Pacific Northwest, University of Victoria
- 2009 Winner of Book of the Year 2009, 13th Annual Independent Publishers, USA
- 2006 Visual Arts Major Award, Canada Council for the Arts, Canada

SELECTED SOLO EXHIBITIONS

- 2019 Carpe Fin, Seattle Art Museum, Seattle, USA, through November 2020
- 2018 A Tale of Two Shamans, Haida Gwaii, Canada
- 2017 Seriousness of Play, Two Rivers Gallery, Prince George, Canada
- 2015 Seriousness of Play, Bill Reid Gallery, Vancouver, Canada
- 2015 Musing of Manga in the Museum, Haida Gwaii
- 2014 Solo 4, Douglas Udell Gallery, Vancouver, Canada
- 2013 Emily Carr and Michael Nicoll Yahgulanaas, Masters Gallery, Calgary, Canada
- 2012 Craft, Audain Gallery, University of Victoria, Victoria, Canada
- 2011 Old Growth, grunt gallery, Vancouver, Canada
- 2011 RED, a Haida Manga, Thunder Bay Art Gallery, Thunder Bay, Canada
- 2010 RED Undone, Haida Gwaii Museum at Qay'Il'nagaay, Haida Gwaii, Canada
- 2009 Michael Nicoll Yahgulanaas and Edward Burtynsky, Glenbow Museum, Calgary, Canada
- 2007 Meddling in the Museum, Museum of Anthropology, Vancouver, Canada

SELECTED GROUP EXHIBITIONS

- 2019 Sding K'awXangs, McCord & Stewart Museums, Montreal, Canada
- 2017 Udell Xhibitions, Edmonton, Canada
- 2017 Two Rivers Gallery, Prince George, Canada
- 2015 Toronto Art Fair, Toronto, Canada
- 2015 Tokyo Design Week, Tokyo, Japan
- 2015 Seattle Simplified, Seattle, USA
- 2015 Seattle Art Fair, Seattle, USA
- 2015 Papier 14, Montreal, Canada
- 2015 Indigenous Beauty, Seattle Art Museum, Seattle, USA
- 2014 Live Auction, Vancouver Art Gallery, Vancouver, Canada
- 2012 Bundeskuntall, Art & Exhibit Hall of the Federal Republic of Germany, Bonn, Germany
- 2012 Treasures of the Worlds Cultures, Manarat al Saadiyat Gallery, Abu Dhabi, United Arab Emirates
- 2012 Extraordinary Stories from the British Museum, Western Australian Museum, Perth, Australia
- 2012 Beat Nation, Vancouver Art Gallery, Vancouver, Canada
- 2011 Shore, Forest and Beyond, Vancouver Art Gallery, Vancouver, Canada
- 2011 Haida Manga Reading Room, Gendai Gallery, Toronto, Canada

- 2010 Visions of British Columbia: A Landscape Manual, Vancouver Art Gallery, Vancouver, Canada
- 2010 Ethnographic Terminalia 2010, New Orleans, USA
- 2009 BC Scene, National Arts Centre, Ottawa, Canada
- 2009 Challenging Traditions, McMichael Canadian Art Collection, Kleinburg, Canada
- 2009 Challenging Traditions, Olympic Museum, Lausanne, Switzerland
- 2005 Exhibition of Paintings, Expo 2005, 7th World Comic Artists Conference, Bucheon, Korea
- 2005 Live Painting Exhibit, Expo 2005 Canadian Pavilion, Nagoya, Japan
- 2004 Red White 100% Design, Canada House, London, England
- 2003 The Last Voyage of the Black Ship, Museum of Anthropology, Vancouver, Canada
- 2003 No Apologies Necessary, Tokyo Design Week (top 10 ranking), Tokyo, Japan
- 2002 Raw Potential, Water Street, Vancouver, Canada

SELECTED PUBLIC COMMISSIONS

- 2019 Volo, W. T. Leung Architects Inc., Vancouver, Canada
- 2017 Carpe Fin, Seattle Art Museum
- 2015 Sei, Vancouver International Airport Authority
- 2014 Rivers, City of Kamloops, Kamloops, Canada
- 2011 Abundance Fenced, City of Vancouver, Vancouver, Canada
- 2011 Coppers from the Hood, The British Museum, London, England
- 2009 Take Off, for the 2010 Winter Olympics, University of British Columbia
- 2009 Continuum, Bill Reid Gallery of Northwest Coast Art, Vancouver, Canada
- 2008 RE ME MB ER, Geist Magazine, Vancouver Canada
- 2007 Meddling in the Museum, Museum of Anthropology, Vancouver, Canada

SELECTED PUBLIC COLLECTIONS

- Metropolitan Museum of Art, New York, USA
- British Museum, London, England
- City of Seattle, Seattle, USA
- Glenbow Museum, Calgary, Canada
- City of Vancouver, Vancouver, Canada
- Vancouver Art Gallery, Vancouver, Canada
- Museum of Anthropology, University of BC Vancouver, Canada
- Haida Gwaii Museum at Kay Llnagaay, Haida Gwaii, Canada
- Kawasaki City Manga Museum, Kawasaki, Japan
- Luke Lindoe Library at the Alberta College of Art and Design Calgary, Canada

SELECTED PRIVATE COLLECTIONS

*Private collections in Canada, France, Germany, Israel, Japan, Korea, Qatar, UK, and USA.

SELECTED PUBLICATIONS AND ANIMATED SHORT FILMS

- 2019 Carpe Fin, Douglas and McIntyre
- 2018 A Tale of Two Shamans, Locarno Press
- 2017 The War of the Blink, Locarno Press
- 2014 RED: a Haida Manga, Douglas and McIntyre
- Launched at the American Museum of Natural History
- Nominated for BC Booksellers' Choice Award, Canada
- Nominated for the Doug Wright Award for Best Book, Canada

- Nominated for the Joe Shuster Award for Outstanding Cartoonist, Canada
- 2013 RED: a Haida Manga, a short film by MNY
- 2012 Old Growth, Read Leaf
- 2010 Little Hummingbird, Greystone Books
- 2010 Raven's Call, an animated short film written by Bill Reid and adapted and produced by MNY
- 2010 The Canoe He Called Loo Taas with Amanda Reid - Stevens, Benjamin Brown Books
- 2010 Declaration of Interdependence, with Tara Cullis and David Suzuki, Greystone Books
- 2008 Flight of the Hummingbird, A Parable for the Environment, Douglas and McIntyre
Winner of Book of the Year 2009, 13th Annual Independent Publishers, USA
Nominated for a BC Booksellers' Choice Award, BC, Canada
Australian, Spanish, French, and Serbian editions
- 2008 Flight of the Hummingbird, an animated short film written and produced by mny
- 2004 A Lousy Tale, (exhibited Canada House, London, UK)
- 2002 The Last Voyage of the Black Ship, Western Canada Wilderness Committee
- 2001 A Tale of Two Shamans, Theytus Books and Haida Gwaii Museum at Qay'Inagaay

SELECTED RESIDENCIES

- 2018 American Museum of Natural History, Margaret Mead Film Festival, New York, USA
- 2017 Shadbolt community scholar - Simon Fraser University, Vancouver, Canada
- 2015 American Museum of Natural History, New York, USA
- 2012 University of Victoria, Victoria, Canada
- 2011 Mount Royal University, Calgary, Canada

SELECTED PRESS

- 2017 "Canadian Haida artist Michael Nicoll Yahgulanaas finds a home at the Met," Globe and Mail
- 2015 "A standout is 'Red' by Michael Nicoll Yahgulanaas, a mural comprised of individual watercolors done in a powerful, graphic blend of Haida style and Japanese manga." Indigenous Beauty: a blockbuster Native American Show at SAM, Seattle Times
- 2011 Michael Nicoll Yahgulanaas: British Museum Acquires Copper from the Hood, Vancouver Sun
- 2008 Stephen Quinn and Michael Nicoll Yahgulanaas, The Early Edition, CBC