

CHRIS WOODS: BIOGRAPHY

Chris Woods was born in 1970. His paintings depict his immediate environment: close friends and the consumer landscape composed of malls, fast-food restaurants and 7-Elevens that surrounds them. Woods uses his friends as subjects, painting them against a backdrop of belligerent branding, pop-culture symbols, and omnipresent advertising.

Self-identifying as a “pop-culture addict” (having viewed a single Star Wars film hundreds of thousands of times), Woods’ work has blatant corporate references that have been caught up in a wave of publicity. His 1996 painting 'McDonald's Nation' became the symbol for the global anti-consumerism movement and has appeared in *Adbusters* magazine, Naomi Klein's book *No Logo* and numerous legitimate and guerilla publications (both print and electronic) around the world.

Woods has exhibited eighteen solo shows since 1988, and appeared in numerous group shows in Canada and the United States. His work is held in numerous public and private collections worldwide. In 2002, Woods held the position of Artist-in-Residence at Colorado State University in Fort Collins, Colorado. His work has appeared in Naomi Klein’s book *No Logo* as well as magazines like *Saturday Night* , and *Adbusters*.

He is currently represented by Gallery Jones in Vancouver, BC and lives and works in Chilliwack, BC with his wife and son.